

# CARNIVAL!

DANCE

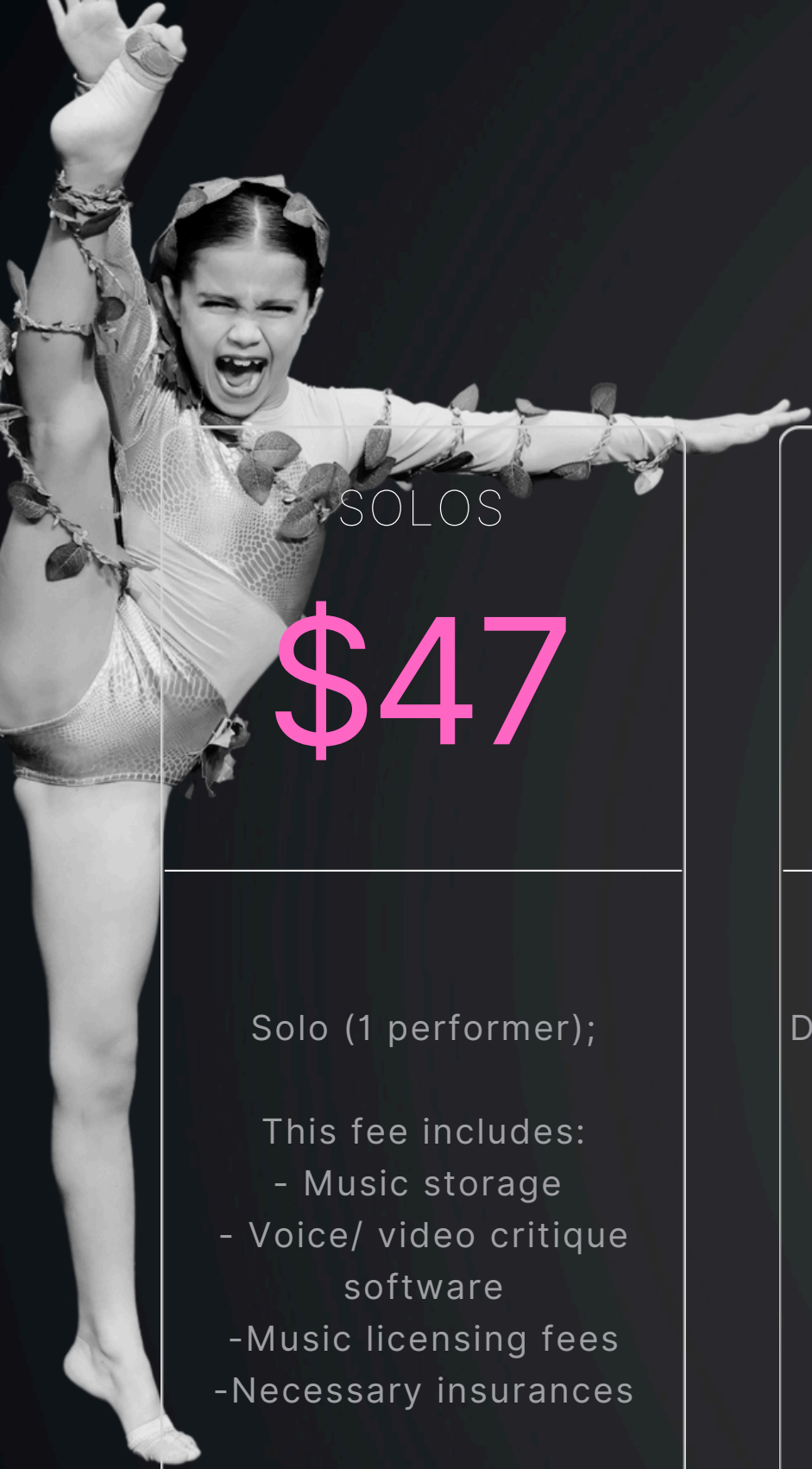
SOLOS, DUOS & TRIOS  
SYLLABUS 2024

CHALLENGE

ENTRIES CLOSE – WHEN SESSION HAS REACHED CAPACITY.  
CONTACT – [CARNIVALDANCECHALLENGE@GMAIL.COM](mailto:CARNIVALDANCECHALLENGE@GMAIL.COM)  
ENTRIES - [WWW.CARNIVALDANCE.COM.AU](http://WWW.CARNIVALDANCE.COM.AU)



# ENTRY FEES



SOLOS

**\$47**

Solo (1 performer);

This fee includes:

- Music storage
- Voice/ video critique software
- Music licensing fees
- Necessary insurances

DUOS & TRIOS

**\$55**

Duos/Trio (2-3 performers)

This fee includes:

- Music storage
- Voice/ video critique software
- Music licensing fees
- Necessary insurances

IMPROVISATION

**\$25**

All entrants in this section will receive the same song and will be allowed to listen to the music once before performing.

CHAMPIONSHIP

**\$55**

Dancer must have qualified by performing three solos in open solo sections.

Championship routine may be a repeat or an unseen routine.

COMPULSORY  
COMPETITOR PASS

**\$40**

INCLUDES:

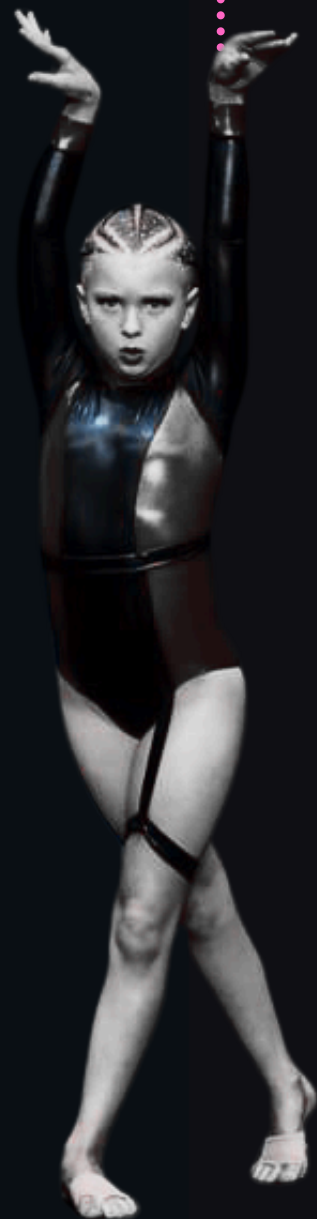
- Digital live program
- Video/Audio critique
- FREE door entry for spectators
- Dedicated Backstage Manager
- Dedicated Events Manager
  - Sound Technician
  - Industry leading adjudicator
- Tote bag from Carnival.

**ALL SPECTATORS RECIEVE FREE ENTRY**



## ADJUDICATION

All performers will receive audio critique files no more than 48 hours after the event. Carnival Dance Challenge is adjudicated by the very best - current and former professional dancers, choreographers, and industry leaders. We're committed to providing you with the most sought after and respected adjudicators and performers in today's industry.



# ADJUDICATION AND VENUE



## VENUE

Our goal is to choose top-tier venues that are fully equipped with all the necessary facilities to create a memorable experience for both performers and audiences.





# AGE

Age cut off is taken from 1st of January  
2025

## BABIES

4 years and  
under.

## MINIS

6 years and  
under.

## PETITE

8 years and  
under.

## PRE JUNIOR

10 years and  
under.

## JUNIOR

12 years and  
under.

## TEEN

14 years and  
under.

## SENIORS

15 years and  
over.



# LEVELS

Dancer must notify us at least 2 weeks before the competition if they need to be moved up a level.

FIRST YEAR  
ON STAGE  
(FYOS)



First year on stage as a Soloist.

RESTRICTED



Dancer has not won in the past 2 years.

OPEN



Has won in the past 2 years.

**Levels are specific to genre .  
e.g. you could be restricted for classical but open for hiphop.**

(Note:6/U & 15/O do not have FYOS)

# GENRES



## BALLET

A routine comprised of classical steps & ballet technique. Ballet shoes must be worn.

## DEMI CHARACTER

Demi character must involve or resemble a character dance that uses classical technique as a basis for interpretation.

## NEO CLASSICAL

Choreography with emphasis on ballet movement with minimal costume design and stage scenery.

## LYRICAL

A free, expressive style of dancing. It inspires expression of strong emotions from the lyrics of the song.

## COMMERCIAL CONTEMPORARY

Choreography containing interpretive dance using balance and control.ballet.

## TRADITIONAL CONTEMPORARY

A routine where the movements have arisen from the tradition of this dance style.

## SONG ON DANCE

A theatrical performance (such as a vaudeville performance) combining singing and dancing

## ACRO

Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements.

## MUSICAL THEATRE

A Musical Theatre song choice with both dance and theatric elements with a strong focus on characterisation.

## BROADWAY

A jazz-based performance filled with Broadway style dancing and music.

## HIPHOP

A range of street dance styles primarily performed to hip hop music or that have evolved as part of hip hop culture.

## JAZZ

Choreography containing movements based on Jazz Technique.

## ANY STYLE

Can perform any style of dance (cannot repeat dance from another category).

## ALL ABILITIES

This category is for Performers with Special Needs.

## SLOW/ STRAIGHT TAP

Is a dance style characterized by deliberate and controlled foot movements performed at a slower tempo.

## FAST TAP

Quick, rhythmic foot movements performed at a rapid tempo. This form of tap dancing emphasizes speed, agility, and intricate footwork

## STUDENT CHOREOGRAPHY

Can perform any style. Needs to be choreographed by the entrant only.



# IMPROVISATION

## WHO SHOULD DO IMPROVISATION?

IMPROVISATIONS ARE AN EXCELLENT WAY DEVELOP CONFIDENCE ON THE STAGE AND ENHANCE YOUR MUSICALITY AND CREATIVITY. ALL PERFORMERS NO MATTER THE SKILL LEVEL ARE ENCOURAGED TO COMPETE IN IMPROVISATION.

## HOW DOES IT WORK?

A SONG IS RANDOMLY SELECTED IN THE GENRE OF THE SECTION.

THE SONG IS APPROX 30 SEC- 1 MINUTE (DEPENDING ON AGE).

PERFORMERS WILL GET TO HEAR THE SONG ONCE BEFORE PERFORMING ON THE STAGE

## CE CHALLENGE

### WHAT TO WEAR

PLAIN DANCE ATTIRE APPROPRIATE FOR THE GENRE E.G. LEOTARD, CROP AND SHORTS, HIPHOP CAN WEAR SOMETHING A LITTLE BAGGIER IF PREFERRED.

NO COSTUMES OR BLING.





# AWARDS

Prizes Include:

Trophies  
Medals  
Scholarships  
Gift Vouchers  
Cash prizes  
Sash's  
Tiaras

& More

SOLO  
SECTIONS

1st, 2nd, 3rd, and Highly  
Commended positions will be  
awarded based on the  
adjudicators' decisions.



HIGHEST POINT  
SCORE

The performer with the highest  
score in each age group.

OUTSTANDING  
CHOREOGRAPHY

1 routine in each age group will  
be awarded most outstanding  
choreography.

THE HEART OF  
CARNIVAL

This is chosen by CDC staff and  
awarded to a performer who  
shows great sportsmanship and  
true love for dance.

RISING STAR

This is awarded to a performer in  
a restricted section that shows  
great potential and star quality.





# CHAMPIONSHIPS

CHAMPIONSHIP  
WINNER

Winner of championship section.



CHAMPIONSHIP  
RUNNER UP

2nd place in championship  
section.

MOST  
PROMISING

A performer who demonstrates  
great potential and showcase their  
promise for future success.

WOW  
FACTOR

A standout performer who is  
truly entertaining & captivates  
audiences with their exceptional  
talent and charisma.

Dancer must have  
qualified by performing  
three solos in solo  
sections.

Championship routine may be a repeat or  
an unseen routine.





# ADDITIONAL AWARDS

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## MOST OUTSTANDING ENTERTAINER

Awarded to a performer who displays exceptional stage presence and judged on entertainment quality only.

Can be add to any routine performed throughout the day and adjudicated in their section. A winner will be selected in each age group and will be awarded once all qualifying routines have performed throughout the session.

(This is not compulsory).

This will be marked on a seperate score sheet.

The ADD ON sections are only valid if the equivalent SOLO section has been entered and paid for.

## MOST OUTSTANDING COSTUME

Awarded to a performer with the most outstanding costume.





# IMPORTANT NOTES

## TIME LIMIT

### SOLOS, DUOS & TRIOS

**3.5 minute maximum**

Time limits must be strictly adhered to or penalties will apply.

## CHECK-IN

### 1 HOUR BEFORE SECTION

Arrive 1 hour before scheduled time. For dancers who are scheduled to perform within the first 2 hours of the competition, they should be present when the doors open. Please do not arrive before the doors open time.

## MUSIC

### WE USE DANCE COMP HQ

All music must be uploaded through the registration portal before the cut off date.

Back-up resources should always be available on site at the competition on a USB Flash Drive should an issue arise.

## PHOTOS/ VIDEOS

### FOR PURCHASE AT EVENT

A professional videographer and photographer will be available at each event.

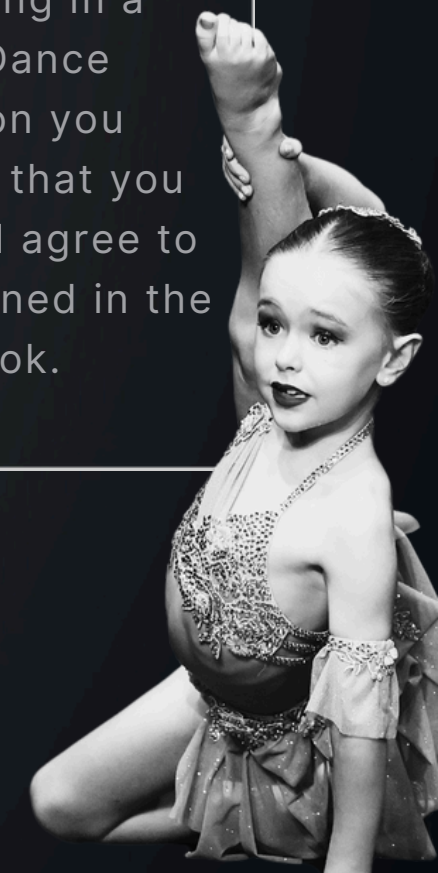
Our media team will capture all performance and can be pre purchased or ordered after the event.

## RULES

### REGISTRATION

Registration is through CompsOnline.

By registering in a Carnival Dance Competition you acknowledge that you have read and agree to the terms outlined in the rules book.



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CARNIVAL

CARNIVAL

THE  
**RULES**



DANCE CHALLENGE

2025





# RULES & REGULATIONS

**CREDIT AND REFUNDS:** If a performer needs to withdraw from a regional event, the performer or their parents must inform Carnival Dance Challenge at least two weeks before the event. If we can substitute the withdrawn routine with a performer from the waitlist, we will transfer your entry to a future competition. Please be aware that no refunds will be provided for change of mind, whether for partial or full payments.

In the case of an injury (not due to illness), Carnival Director may use their discretion for a transfer to future event; however, proof of the injury is required, and a \$30 administration fee will be charged.

**PERSONAL ITEMS:** CARNIVAL DANCE CHALLENGE, its directors, staff and associates shall in no way assume responsibility for lost possessions or theft of any kind at any venue. Please be safe and keep any personal items of value safe at home.

**PROPS:** Props must be carried on stage by the performer or your own staff (instructor, parent, coach, etc.). The placement of props, mats, etc. must be completed within 2 minutes of the end of the preceding act. The timing of the act will begin after the 2 - minute prep time. Please contact our National Headquarters if you need further clarification of prop guidelines.

• NO DANGEROUS PROPS ARE ALLOWED ON STAGE. NO FORM OF PAINT, CHALK, LIQUID, POWDER, SAND, OR GEL MAY BE USED. ANYTHING THAT WOULD AFFECT OR DAMAGE THE DANCING SURFACE WILL BE SUBJECT TO IMMEDIATE DISQUALIFICATION. Performers must be prepared to completely clear the stage of any loose items or litter (feathers, streamers, petals, etc.)



# RULES & REGULATIONS

**ADJUDICATION:** Adjudicators will be announced prior to the event. In the event an announced adjudicator can not make it for any reason, Carnival Dance Challenge reserves the right to engage a different adjudicator for the event. The Adjudicator's decision is final. Any Competitor who has been regularly taught by the Adjudicator within the preceding six months must declare this prior to the commencement of a competition. These performer will not be eligible to place and will be marked as critique only. Where possible we will find an alternative adjudicator. This excludes workshop classes and/or substitutes.

.The Adjudicator has the right to withhold a prize if he/she does not feel a sufficient standard has been reached. The Adjudicator must not be approached by any Competitor/Parent/Dance Teacher for any reason or that competitor will be disqualified. The Adjudicator may apply a penalty if the time limit is exceeded.

**PERFORMERS:** No Performer is allowed to perform in the front stage area surrounding the Judges and Audit tables, which includes no projecting or jumping on or off the front of the stage. Any performer who begins offstage must move to the stage at some point during the performance. No lifts, tumbling, or tricks of any kind and or props are permitted offstage. Nothing, which may cause any harm or damage to a person or object, may be intentionally thrown or shot from the stage.

**ARRIVAL:** Doors will open approximately 30 minutes before the competition's scheduled start time.



# RULES & REGULATIONS

**FAMILY FRIENDLY ACTS:** The companies of Carnival Dance Challenge understand the broad range of styles and appropriateness that dancers are exposed to in our country; however, we expect each and every routine to be in good taste for viewing by a “family-friendly” audience. Inappropriate routines are not acceptable and, at minimum, will have points deducted to not being eligible for finale awards and/or at most be disqualified.

**PAYMENT:** Accounts that are not paid in full at least 15 days prior to the competition date will not be included in the prepared competition schedule and may not be accepted. Please note that registration alone does not guarantee placement in an event as payment must be received to confirm placement in the event. Please note that a studio will not be allowed to perform until all entries are paid in full. Entries will be accepted on a first come, first serve basis.

**DRESSING ROOMS:** CDC does attempt to be fair in assigning dressing rooms; however, when space is limited, it may be necessary for studios to share a dressing space. Please honor these placements and share the space. Entrants are expected to change costumes quickly (three numbers should be adequate in most cases). Valuables and personal property left in dressing areas is left at the risk of the owner. Carnival is not responsible for any items in the dressing rooms. Any damages incurred will be the responsibility of the studio(s) dressing in that space.





# RULES & REGULATIONS

**THEATRE:** No eating, drinking or smoking is permitted in the theatre. Fire exits must always be kept clear. No entry/exit is allowed in to/out of the theatre auditorium when an act is on stage.

**TEACHER ENTRY:** Each studio may have free entry for 2 teachers per session. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required. Teachers will be given a wristband on arrival. Only the LISTED principal & teachers of participating studios will be allowed free admission.

**PHOTO/VIDEO:** THE USE OF ANY TYPE OF EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO IS STRICTLY PROHIBITED. FOR THE PROTECTION AND SECURITY OF THOSE PARTICIPATING AT OUR EVENTS, ABSOLUTELY NO EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO ARE ALLOWED DURING A PERFORMANCE ON STAGE.

**RE-PERFORMANCE:** Re-Performance is at the discretion of the Director. A performer will be allowed to re-perform any number without penalty if it is interrupted by a technical error on the part of Carnival. prompting from the sides of the stage is not allowed whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification.



# RULES & REGULATIONS

**SECTIONS:** If insufficient entrants in a section, the committee reserves the right to amend or combine a section at their discretion. We will not cancel any sections unless absolutely necessary, rather we will combine into another section. Changes to the running order of the program will be left to the discretion of Carnival Dance challenge committee.

**ATTENDEES:** ALL attendees, participating teachers, dancers, parents and friends are expected to display good sportsmanship. Persons not complying with this rule will be immediately disqualified and will lose future privileges to compete at a Carnival event. Our focus is always on the dancers' best performance and a safe and supportive atmosphere.

**TAP SHOES:** Tap covers are required at all times when inside the building. This rule will be strictly enforced.

**AWARDS:** Awards will be announced at the end of each session. All performers will be asked to come back onto the stage for the award ceremony.

**REGULATIONS:** Carnival reserves the right to cancel, move or extend any competition in accordance with the response to the number of entries or unforeseen circumstances. In case of cancellation, all funds will be returned promptly one to two weeks out of the event. Carnival will not release scores from all participating studios/entities to any one studio.

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# RULES & REGULATIONS

**LIABILITY:** CARNIVAL, its staff, and the site of the convention or competition will not be responsible for any accident or injury. All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.

**PUBLIC RIGHTS:** All participants in our competitions at the Preliminary or National level give their permission for any photograph or video that is taken of them to be used in the promotion of Carnival, including the rights of newspapers, brochures, websites, social media, cable and tv advertising. If you do not wish for your child to be included in above promotional material please email [carnivaldancechallenge@gmail.com](mailto:carnivaldancechallenge@gmail.com)

**Carnival Dance Challenge** shall decide on any matter not covered in these rules. It's decision in any question or dispute will be final. Any rules may be amended at the discretion of the committee.

By registering online for any Carnival event, the studio and its teachers acknowledge that they have read and understand the rules and regulations of the event, and that they in turn have informed all parents as to the same requirements. Once a studio submits its entries to Carnival, the company acknowledges your understanding of the rules and the liability clause put in place at all events.

